

Hunt the Squirrel

Playford

♩ = 100

Piano

Phrase 1 (Measures 1-4): G, G, G, D, G

Phrase 2 (Measures 5-8): G, D, G

Phrase 3 (Measures 9-12): G, G, G, D, G

Phrase 4 (Measures 13-16): G, D, G

Phrase 5 (Measures 17-20): C, C, Em, Em

Phrase 6 (Measures 21-24): C, C, Em, Em

Phrase 7 (Measures 25-28): G, G, G, D, G

Phrase 8 (Measures 29-32): G, D, G

Handing and fingering for each note:

- Phrase 1: L1, R5*, L5*, R6*, L5*, R3, L1, R2, L3, R2, L1, R2, L3, R2
- Phrase 2: L1, R5*, L5*, R6*, L5*, R3, L1, R2, L3, R2, L1, R2, L3, R2
- Phrase 3: L1, R5*, L5*, R6*, L5*, R3, L1, R2, L3, R2, L1, R2, L1, L1
- Phrase 4: L1, R5*, L5*, R6*, L5*, R3, L1, R2, L3, R2, L1, R2, L1, L1
- Phrase 5: R4, L5*, R6*, L4, R5*, L6*, R4, L5*, R6*, L7, R8, R8, L7, R6
- Phrase 6: R4, L5*, R6*, L4, R5*, L6*, R4, L5*, R6*, L7, R8, R8, L7, R6
- Phrase 7: L5, R3, L5, R3, L5, R3, L5, R1, L2, R3, L2, R1, L2, R1, L1
- Phrase 8: R1, L2, R3, L2, R1, L2, R1, L1

Each note is labeled with a note number and which hand to play it with. The note number is the scale number within the "D Box" See separate chart showing "D Box" layout. The layout may seem odd, but it helps with the next stage, adding some extra bass notes. See later tutorial!

Where I have used 5*, this means to play the 5 "up the ladder" and not cross the bridge. This enables you to continue to swap hands and not have to cross hands to achieve it. See "G Box" layout chart.

Updated 05/05/2020 by Peter Bromwich, Dulcimer Heaven